

JOHN BELLANY CBE RA HRSA

1942	Born Port Seton, Scotland.
1960/65	Edinburgh College of Art. Studied painting under Sir Robin Philipson and Sir William Gillies.
1965/68	Royal College of Art, London. Studied under Carel Weight and Peter de Francia.
1967	Official cultural visit to East Germany with Alan Bold and Alexander Moffat: visited Dresden, Halle, Weimar, East Berlin and the concentration camp of Buchenwald.
1968	lecturer in painting, Brighton College of Art.
1969/73	Lecturer in painting, Winchester College of Art. Visiting lecturer at Royal College of Art and Goldsmith's College of Art.
1978/84	Lecturer in painting, Goldsmith's College of Art. lecturer in painting, Royal College of Art, London.
1983	Artist in residence, Victoria College of the Arts, Melbourne, Australia.
1988	Elected Fellow of Trinity Hall, Cambridge.
1994	Awarded CBE by Her Majesty The Queen.
1996	Awarded Honorary Doctorate, University of Edinburgh.
1998	Awarded Honorary Doctorate, Herriot Watt University. Honorary Senior Fellow, Royal College of Art, London.
2002	Honorary Citizen, Focandora, Barga. Awarded the Chevalier Medal, Florence. Awarded the Freedom of San Cristoforo, Barga.
2005	Awarded The Freedom of East Lothian.
2009	Awarded Honorary Doctorate, Queen Margarets University, Scotland

Retrospective exhibitions

1986	Scottish National Gallery of Modern Art, Edinburgh. Serpentine Gallery, London.
1988/89	Hamburger Kunsthalle and Museum am Ostwall, Dortmund.
1995	Talbot Rice Gallery, University of Edinburgh.
2002	Scottish National Gallery of Modern Art, Edinburgh.
2006	'John Bellany – Eine Schottische Odyssee', Kunsthalle Jesuitenkirche, Aschaffenburg, Germany
2007	'John Bellany – Eine Schottische Odyssee', Spandau Zitadelle, Berlin, Germany
2009	Bellany: Works on Paper, 1965–2009, Beaux Arts, London

Solo exhibitions

1965	Dromidar's Gallery, Holland.
1968	Edinburgh College of Art.
1969	Winchester School of Art.
1970, 71, 73, 74	Drian Gallery, London.
1970	Hendricks Gallery, Dublin.
1971	New 57 Gallery, Edinburgh. Printmakers Workshop, Edinburgh.
1972	Royal College of Art, London.
1973	Triad Arts Centre, Bishop's Stortford, Royal College of Art. Edinburgh City Arts Centre.
1975	Aberdeen City Art Gallery.
1977, 80	Acme Gallery, London.
1978, 79	Glasgow Print Studio.
1978	Scottish Arts Council, Edinburgh. Printmakers Workshop, Edinburgh. Crawford Arts Centre, St Andrews.

1979	Third Eye Centre, Glasgow. Southampton City Art Gallery. Newcastle Polytechnic.
1980	Maira Kelly Fine Art, London.
1981	Goldsmiths College of Art, London.
1982, 84	Rosa Esman Gallery, New York.
1983	Paintings 1971-82, touring exhibition: Ikon Gallery; Birmingham; Graves Art Gallery, Sheffield; Third Eye Centre, Glasgow; Rochdale Art Gallery; Hatton Gallery, Newcastle-upon-Tyne; Walker Art Gallery, Liverpool; MacLaurin Art Gallery, Ayr; Rosa Esman Gallery, New York; Christine Abrahams Gallery, Melbourne.
1984	Dusseldorf Gallery, Perth. Pier Arts Centre, Stromness, Orkney. Mercury Gallery, Edinburgh.
1984, 87	Roslyn Oxley Gallery, Sydney.
1986	National Portrait Gallery, London. Galerie Krikhaar, Amsterdam.
1986, 89	Inaugural exhibition for the opening of the Henry Moore Gallery, Royal College of Art, London. Assembly Rooms, Edinburgh and touring Scotland.
1987	Fischer Fine Art, London. Nigel Greenwood Gallery, London. 'The Old Man and the Sea: Paintings and Prints', Compass Gallery, Glasgow. Greenhill Galleries, Perth. Butler Gallery, Kilkenny Castle, Ireland. Hendricks Gallery, Dublin. MacLaurin Gallery, Ayr. 'Bellany as Printmaker 1965-1985', Third Eye Centre, Glasgow; Printmakers Workshop, Edinburgh; Aberdeen Art Gallery, Beaux Arts, Bath.
1987, 96	'Recent Acquisitions', National Portrait Gallery, London.
1988	The Peacock Gallery, Aberdeen. Workshop Gallery, Edinburgh; Aberdeen Art Gallery; Beaux Arts Gallery, Bath.
1988, 90	Ruth Siegel Gallery, New York.
1989	'The Renaissance of John Bellany: watercolours painted in Addenbrooke's Hospital, Cambridge', Scottish National Gallery of Modern Art, Edinburgh. 'John Bellany: A Renaissance', Scottish National Gallery of Modern Art, Edinburgh. Aberdeen Art Gallery.
1989, 94	Beaux Arts Gallery, Bath.
1990	Raab Gallery, Berlin. Compass Gallery, Glasgow.
1991	Fitzwilliam Museum, Cambridge. Fischer Fine Art, London.
1992	'A Long Night's Journey into Day: A 50th Birthday Tribute', Kelvingrove Art Gallery & Museum, Glasgow. '50th Birthday: A Celebration', Beaux Arts Gallery, Bath.
1992, 93	Flowers East Gallery, London.
1993	'Prints, Drawings and Watercolours 1970-1993', Berkeley Square Gallery, London.
1994	'Recent Paintings', Flowers East at London Fields, London.
1995	'Recent Paintings', Terry Dintenfass Gallery, New York. 'John Bellany: New Paintings, John Bellany; Print-Maker', Talbot Rice Gallery, Edinburgh. Edinburgh Festival Exhibition. Strathclyde University Gallery, Glasgow.

1996	Monoprints, Flowers East, London. MacGeary Gallery, Brussels. Galeria Kin, Mexico.
1997	'A Toast to Mexico', Beaux Arts, London.
1998	'A Scottish Odyssey', Beaux Arts, London.
1998-99	Elaine Baker Gallery, Boca Raton, Florida.
2000	Beaux Arts, London. Solomon Gallery, Dublin.
2001	'John Bellany', University of Northumbria. 'Haven', Beaux Art, London.
2002	'John Bellany at 60', Beaux Arts, London. 60th Birthday Exhibition, Scottish National Gallery of Modern Art. 'Bellany at 60', Solomon Gallery, Dublin. Open Eye Gallery, Edinburgh. Commune Galeria, Barga.
2003	'John Bellany', Piazza Angelio, Barga, Italy. Beaux Arts Gallery, Bath. Open Eye Gallery, Edinburgh.
2004	Solomon Gallery, Dublin. Beaux Arts Gallery, London. Open Eye Gallery, Edinburgh (Edinburgh Festival Exhibition).
2005	East Lothian exhibitions to celebrate John Bellany's Freedom of East Lothian award. National Gallery of China, Beijing, National Gallery Shanghai, China. 'The John Bellany Odyssey', Mitchell Library, Glasgow.
2006	'Celtic Vision', Solomon Gallery, Dublin. Beaux Arts, London. 'John Bellany – Eine Schottische Odyssee', Kunsthalle Jesuitenkirche, Aschaffenburg, Germany.
2007	'The Eternal Sea', Roger Billcliffe Gallery, Glasgow. 'Port Seton, My Home', Harbour Gallery, Port Seton. 'John Bellany – A Scottish Odyssey', Citadel Spandau, Berlin, Germany 'Enchanted Land', Lemon Street Gallery, Truro.
2008	Beaux Arts London. Solomon Gallery, Dublin. 'Land and Sea', Lemon Street Gallery, Truro.
2009	'Bellany: Works on Paper, 1965-2009', Beaux Arts, London 'John Bellany: A Celtic Voyage', Open Eye, Edinburgh
2010	'Love in the Abyss', Beaux Arts London 'Cornwall, Tuscany, Scotland & China 2010', Lemon Street Gallery Truro

Selected group exhibitions

1963	Edinburgh Festival exhibition, hung on railings at Castle Terrace (with Alexander Moffat).
1965, 66, 67	'Young Contemporaries', London.
1965	Edinburgh Festival exhibition on Mound steps (with Alexander Moffat). John Moores Exhibition 6, Walker Art Gallery, Liverpool.
1968	'Twenty by Fifty-Seven', New 57 Gallery, Edinburgh.
1970	'The Nude', New 57 Gallery, Edinburgh.
1971	Arcadia Fine Art, Edinburgh (with William Crozier; Rodick Carmichael and Peter Stitt). 'Scottish Realism', Scottish Arts Council touring exhibition. '10 Scottish Printmakers', Sussex University.

1972	'British Figurative Art', Nova London Gallery, Copenhagen. 'Scottish Artists', touring exhibition, New 57 Gallery, Edinburgh.
1973	'Figures in the Landscape', Arts Council touring exhibition. 'London Group', Whitechapel Art Gallery, London.
1974	'A Choice Selection', Scottish Arts Council Gallery, Edinburgh. 'British Painting '74', Hayward Gallery, London. 'British Art '74', Germany, (British Council touring exhibition). 'John Moores Exhibition 9', Walker Art Gallery, Liverpool.
1975	'4 Scottish Realists', Fruitmarket Gallery, Edinburgh. 'English and Scottish Painting '75', Fieldborne Galleries, London.
1976	'John Moores Exhibition 10', Walker Art Gallery, Liverpool.
1977	'25 Years of British Painting', Royal Academy, London. 'Expressionism and Scottish Painting', Scottish Arts Council touring exhibition. 'London Group', Royal College of Art Galleries, London. 'Scottish Painting', Edinburgh College of Art.
1979	'Scottish Artists', Amos Anderson Gallery, Helsinki. 'Tate '79', Tate Gallery, London. 'Independent Irish Artists', Municipal Gallery of Modern Art, Dublin (with Bacon, Crozier & Freud). 'British Painting', Oxford University. 'The British Art Show', Mappin Art Gallery, Sheffield, and touring.
1980	'John Moores Exhibition 12', Walker Art Gallery, Liverpool (prizewinner). 'British Art 1940-1980: The Arts Council Collection', Hayward Gallery, London.
1981	National Portrait Gallery, London. 'The Triptych', Ian Birksted Gallery. Peter Moores Exhibition, Walker Art Gallery, Liverpool. Fruitmarket Gallery, Edinburgh. Goldsmiths College, London. 'The Nude', Angela Flowers Gallery, London. '13 British Artists', British Council exhibition touring Germany. 'Art and the Sea', touring exhibition.
1982	'The Subjective Eye', touring exhibition. 'John Moores Exhibition 13', Walker Art Gallery, Liverpool. 'Contemporary Choice', Serpentine Gallery, London. 'Inner Worlds', Arts Council touring exhibition. 'Drawing Towards Prints', Printmakers Workshop, Edinburgh.
1983	Municipal Gallery of Modern Art, Dublin. 'Self Portraits', Scottish Arts Council touring exhibition. 'Scottish Expressionism', Warwick Arts Trust, London. 'The Hard Won Image', Tate Gallery, London. 'The British Art Show', touring exhibition.
1985	Athena International Awards, Mall Galleries, London (joint first prize). 'British Painting', Manchester City Art Gallery; Fine Art Society, Edinburgh.
1986	'Man and Animals', Arts Council exhibition, Nottingham Castle. 'Celtic Vision', touring exhibition, opening Madrid.
1987	'Scottish Painting 1954-87', 369 Gallery, Edinburgh; Warwick Arts Trust, London. Represented Britain in Ljubljana Print Biennale, Yugoslavia. 2nd Triennale of European Engraving, Grada, Italy. 'The Self Portrait', selected by Edward Lucie-Smith & Sean Kelly, Artsite Gallery, Bath; Fischer Fine Art, London. 'The Scottish Bestiary', The Banqueting House, London (portfolio of prints, touring exhibition).

1988	'British Romantic Painting', touring exhibition, opened Madrid. The Royal College of Art Print Portfolio Exhibition, Victoria & Albert Museum, London.
1989	'El Greco Exhibition', National Gallery of Scotland, Edinburgh (guest artist). 'Eros in Albion (House of Massaccio)', British Council Exhibition, Italy. 'British Figurative Painting', selected by Norbert Lynton. 'Every Picture Tells a Story', British Council touring exhibition, Hong Kong; Singapore, Africa. 'Scottish Paintings since 1900', Scottish National Gallery of Modern Art, Edinburgh; Barbican Art Gallery, London.
1990	'Glasgow's Great British Art Show', McLellan Galleries, Glasgow. 'The Compass Contribution', Tramway, Glasgow. '8 Scottish Printmakers', British Council touring exhibition, Singapore; Glasgow. 'Turning the Century The New Scottish Painting', The Raab Gallery, London; Milan; Berlin; USA. 'Scotland Creates', McLellan Galleries, Glasgow.
1992	'New British Art', British Council exhibition, Denmark. 'Modern Masters', (prints), Berkeley Square Gallery, London.
1993	'Scottish Painting', Flowers East, London. 'Contemporary Trends in British Art', Hayward Gallery, London. 'The Line of Tradition', Scotland. 'John Moores Exhibition 18', Walker Art Gallery, Liverpool.
1994	'The Bigger Picture', McLellan Galleries, Glasgow. 'After Redoute: Recent Flower Paintings, Drawings and Photographs', Flowers East, London.
1995	'Contemporary British Art in Print: The Publications of The Paragon Press 1986-95', Scottish National Gallery of Modern Art.
1996	'The Power of Images', Martin Gropius Bau, Berlin. 'Naked', Flowers East at London Fields, London. Rye Art Gallery. Virgin Airways Upper Class Lounge. Realism', Kunstlersondebud of Deutschland, Berlin. Angela Flowers (Ireland) Inc., Ca. Cork, Ireland.
1997	'Print', Riverside Studios, London. 'Contemporary British Portraits', Scottish National Portrait Gallery.
1998	'Religious Images' National Gallery of New South Wales, Sydney.
1999	'Scottish Artists', Solomon Gallery, Dublin.
2000	'A Celebration of Mary Queen of Scots', Bourne Fine Art, Edinburgh.
2002	'Pictures at an Exhibition', Moussorgsky musical exhibition, Open Eye Gallery, Edinburgh.
2003	'Contemporary Religious Art', St Paul's Cathedral, London.
2004	'The Enchanted Land: Puccini's Landscape, Lights and Colours', The Mitchell Library, Glasgow.
2005	'The Royal Academy in China', National Gallery of China, Beijing, Shanghai Gallery of Art, China. European Union Gallery, Brussels.
2006	'Royal Academicians in China', Sackler Wing, Royal Academy of Arts, London.
2007	Florence Biennale, Italy.
2009	'Four Scottish Painters, Barns-Graham, Bellany, Davie and Redpath', Dean Gallery, Edinburgh
2009	Florence Biennale, Italy
2010	Royal Academicians Summer Exhibition Richmond Hill Gallery, Richmond

Royal Academy Summer Exhibitions every year from 1985–2010.

Public collections

Aberdeen Art Gallery; Arts Council of Great Britain; Belfast Polytechnic; British Council; British Museum, London; Chesser House, Edinburgh; Contemporary Art Society; Dundee Central Museum and Art Gallery; Edinburgh Corporation; Ferens Art Gallery, Hull; Fitzwilliam Museum, Cambridge; Glasgow Art Galleries and Museums; Government Art Collection; Hatton Gallery, University of Newcastle-upon-Tyne; Hunterian Art Gallery, University of Glasgow; Isle of Man Arts Council Collection; JF Kennedy Library, Boston; Kirkcaldy Museum and Art Gallery; Leeds City Art Gallery; Leicester Museum and Art Gallery; MacLaurin Art Gallery, Ayr; Metropolitan Museum of Art, New York; Middlesbrough Art Gallery; Museum of Boca,Raton, Florida; Museum of London; Museum of Modern Art, New York; National Gallery of Art, Gdansk; National Gallery of Modern Art, Dublin; National Gallery of Poland, Warsaw; National Library of Congress, Washington; National Portrait Gallery, London; New York Public Library; Perth Museum and Art Gallery; Royal College of Art, London; Royal Academy of Arts, London; Scottish Arts Council; Scottish National Gallery of Modern Art, Edinburgh; Scottish National Portrait Gallery, Edinburgh; Sheffield City Art Gallery; Southampton City Art Gallery; Swindon Museum and Art Gallery; Tate Gallery, London; Talbot Rice Gallery, University of Edinburgh; University of Western Australia, Perth; Victoria & Albert Museum, London; Whitworth Art Gallery, Manchester; Wolverhampton Municipal Art Gallery and Museum; Yale Centre of British Art; Zuider Zee Museum, Holland.

Awards, commissions and prizes

1962	Andrew Grant Scholarship. Travel to Paris. Postgraduate travelling scholarship. Travel to Holland and Belgium. Commissioned by Ministry of Agriculture and Fisheries to paint murals for Chesser House, Edinburgh.
1965	Burston Award, Royal College of Art, London.
1980	John Moores Prize Winner.
1981	Major Arts Council Award. George Wallaston Prize for best work in Royal Academy, London.
1985	Athena International Art Award (joint first prizewinner).
1987	Wallaston Award, Royal Academy, London.
1991	Commissioned to paint Lord Renfrew and Sir Roy Calne by the National Portrait Gallery, London.
1992	British Council visit to Central Europe, Prague, Vienna, Budapest.
1993	Korn/Ferry Picture of the Year, Royal Academy, London.
1995	Glasgow Herald Award for Excellence.
2002	Cheval Medal from City of Florence.
2004	<i>Fishers in the Snow</i> presented to the New Scottish Parliament.
2005	Honoured by becoming The First Freeman of East Lothian.

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