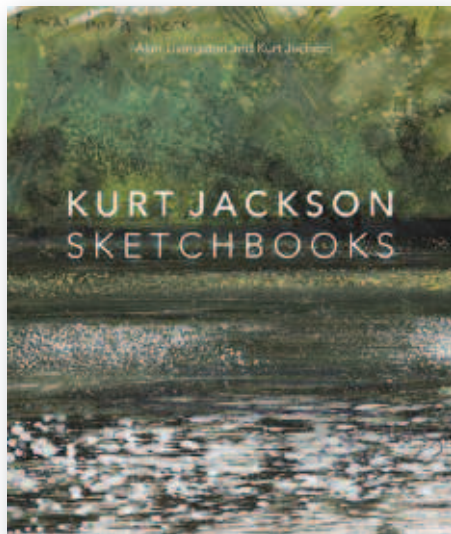


KURT JACKSON SKETCHBOOKS

Alan Livingston and Kurt Jackson
144 pages, hardback, ISBN 978-1-84822-110-9, £35.00

Published on 8 September 2012
by Lund Humphries in association with
Lemon Street Gallery.

Published to coincide with an exhibition at
Lemon Street Gallery (8 Sept – 6 Oct 2012)
this is the first book to discuss Kurt Jackson's
assertion that his sketchbooks, as a body of
work in their own right, should be regarded as
seriously as his paintings, prints and sculpture.



*... raw, passionate and texturally rich
representing an ever-changing relationship
between observation and invention ...*

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in to the mind of a highly creative and original
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KURT JACKSON: SKETCHBOOKS

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An engaging introductory chapter, 'Between Artist and Place' by Alan Livingston, is followed by a series of narratives written by the artist which take the reader on journeys across the breadth of Britain and Europe – from the Scilly Isles and Dorset Stour to a grand voyage by train to Greece.

Compelled to draw every day, Jackson lets his energies and obsessions flow freely across every page with each sketchbook acquiring 'a battered patina through a restless pursuit of new visual experiences – some even carrying a gentle aroma of tea, coffee, food and wine'.



For everyone with an interest in 21st-century British art and the landscapes around us, 'Kurt Jackson Sketchbooks' offers a rare and extraordinary insight into Jackson – artist, environmentalist and family man.



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